

Copyright Secured July 25<sup>th</sup> 1854  
Publication Deferred same day



Published by MILLER & BEACHAM Baltimore,  
Successors to E. D. Benteen.

Op. 20.

## F L O R A P O L K A.

T. MORLLING, Op. 20.

Moderato.

PIANO

*p*

Ped. \*

Ped. \*

Ri - tar.

Tempo di Polka.

dan - - - do.

Leggierissimo *p*

Ped. \*

Ped. \*

*f* Ped. \*

*ff* Ped. \*

*ff* Ped. \*

*p* e mult'espression.

19 20 21 22

2641

Entered according to Act of Congress in the Year 1854 by Miller &amp; Nougham in the Clerk's Office of the District Court of M.D.

4

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. *f* *ff* *p* *Cun grazia.* \*

*tr* Ped. \* *tr* Ped. \*

Ped. \* Ped. \*

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *f* and *ff*. Pedal points are indicated with "Ped." and asterisks.

Second system of musical notation, measures 5-8. The right hand continues the melodic development, and the left hand maintains the accompaniment. A *p* (piano) dynamic marking is present at the beginning of the system.

Third system of musical notation, measures 9-12. Measures 9 and 10 are bracketed together. The right hand has a melodic line, and the left hand has a more active accompaniment. Dynamics include *p* and *ff*. Pedal markings are present.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 are bracketed together. The right hand features a melodic line, and the left hand has a harmonic accompaniment. Dynamics include *f* and *ff*. Pedal markings are present.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line, and the left hand has a harmonic accompaniment. Dynamics include *ff* and *fff*. The system concludes with a double bar line and a "Weh." (Wohl) marking.